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Star Trek: The Next Generation 365



Synopsis

With the launch of Star Trek: The Next Generation, Gene Roddenberry somehow managed to recapture lightning in a bottle. This new incarnation of Star Trek was an instant hit, and its popularity inspired four films and three spin-off television series. To commemorate the show's 25th anniversary, Star Trek: The Next Generation 365 provides a fresh, accessible overview of the entire series, including an authorized guide to all 178 episodes. Featuring rarely seen and now-classic photography and illustrations, this visual celebration of the voyages of Captain Picard, his crew, and the Enterprise-D offers a loving look back at the Emmy and Hugo Award-winning series.

Book Information

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Customer Reviews

Paula M. Block worked behind the scenes at Paramount Pictures for 19 years, and with publicist Terry J. Erdmann has written numerous books, including Star Trek: The Original Series 365 and Star Trek 101. They live in Oregon. Ronald D. Moore served as story editor and producer for Star Trek: The Next Generation, contributing scripts for 27 episodes, including the Hugo Award-winning finale, "All Good Things . . .". He lives in California.

As Star Trek: The Next Generation has been the subject of many, many reference books and articles over the years, including the Star Trek: The Next Generation Companion and Star Trek, the Next Generation: The Continuing Mission A Tenth Anniversary Tribute, this work easily could have become a retread of earlier publications. However, it manages to include quite a bit of information not commonly known and many stories previously

untold. Paula Block worked in licensing at Paramount during TNG's production, thus had an abundance of material and personal experiences to draw upon in order to give a unique take on the TNG phenomenon. Rather than serve as a straight-up episode guide, it offers small vignettes about TNG (365 of them, hence the book's title), in chronological order ranging from pre-production of the series through "All Good Things..." and focusing on a variety of topics including cast, characters, production staff, costumes, props, merchandise, special effects, and more. For instance, the episode "Manhunt" is covered using an interview with the makeup artist responsible for transforming Mick Fleetwood into an Antedean. An entry connected to "A Matter Of Time" gives background info on Picard's ready room fish, Livingston. Another gives the story behind the construction of the Enterprise float featured in the 1992 Tournament of Roses parade. The authors are frank in the text: in addition to covering all of TNG's successes they also touch on the turmoil which sometimes befell the writing staff and provide honest criticism of some of the less successful aspects of the show. The stories are accompanied by many rare photos, many of which have never been published before. These include early uniform tests, advertisements, design concepts for ships and alien makeup, and candid shots of cast and crew during production, amongst others. The book would be well worth the price for the photos alone. The TNG motion pictures are not covered, but to be fair the book's focus was the TNG series itself. Including a few sections on the movies would sacrifice too much of the information about the show. There is also an extensive index included, which is very helpful for locating particular stories or pieces of information. Overall, the authors do a wonderful job of putting together a 25th anniversary celebration of TNG, complementing previous works. Even if you think you know everything there is to know about TNG, you'll learn something new here.

I first heard about *Star Trek: The Next Generation: 365* at the beginning of this year. From the first blurb I read online I knew I would buy this book. After all, I have been buying "glossy" Star Trek books for nearly twenty years so I pre-ordered on and began the long wait for the Autumn release. In the months that followed, I saw the pages and teaser photos as they were released to the general public. These tiny glimpses only increased my excitement. One of the authors, Terry Erdman, also penned one of my favorite books *Star Trek: Action!* that had a tremendous effect on the direction I would take in my professional life. The book arrived early and I have had it in my hands for several hours. I thumbed through it, page by page and read articles attached to pictures I have never seen. The book takes the form of a chronology in images of the run of *The Next Generation*. Some of the photos have been published many times over the years in books, magazines and on the Internet but there are a precious few that I had never seen and I dare say

you haven't either. There are little factoids, snippets of scripts and behind-the-scenes moments that make even this seasoned fan of the series grin with glee. The "never before seen" photos are a rare insight of both cast, crew and visitors to the set. I particularly enjoyed a glimpse into the offices of the writers and producers. Without giving away any of the good stuff: If I may be so bold, you're in for a treat. 365 is quite a book. It is a small shame that the publishers didn't delay its production until all of TNG is released on Blu-Ray. There are "screen shots" that are particularly low-res and with my background in printing they stand out to me like a guest star using a Tricorder backwards. This is hardly the fault of the writers. This book is full of photos that capture the spirit of why I have always wanted to work in television. I hope Terry and Paula are hard at work on another Star Trek book so I can pre-order it and start bothering them about it all over again.

I love TNG and loved this book. It is an episode-by-episode guide to the behind the scenes experience of the writers, producers, and actors in this show. Some of the information in the book, enthusiasts are likely to already have heard, but I was surprised at some of the insights in the episode guides. After watching the Chaos on the Bridge documentary, I realized that this book did not get into a lot of the production-related drama and misery it took to get this show on the air, but some of that frank honesty comes through in parts.

I have purchased several of Paula Block's and Terry Erdmann's books about Star Trek (TOS 365, DS9 Companion and ST: Action!) and every one of them has been outstanding. The Star Trek The Next Generation 365 is no exception. It has outstanding graphics and wonderful behind-the-scenes stories for anyone interested in learning more about the STTNG series. For anyone who is a big Star Trek fan, recent years have seen a long dry spell of anything good from a Star Trek reference books standpoint. Believe me this books is like a long cool drink of water after the drought. I will definitely be using the excellent index to locate specific references and facts. This is a fitting 25th year anniversary tribute to an excellent scifi series which has become a major part of one of the most major franchises of scifi history. Highly recommended!

I love this Book! A great item to add to your collection or give as a gift for a Star Trek fan. I read the whole thing cover to cover and I learned a lot, and it also motivated me to go back to certain episodes and rewatch them. It reinvigorated my love for the show. My copy was used (I think there is no reason to buy this new, since the new price is more pricey) it had the remainder mark of the bottom (black line) but honestly we don't even notice this and it doesn't lessen our enjoyment of the

book.

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